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CATALOGUE

OF

THE COLLECTION OF

CELTIC COINS,

*OF THE RHINE & DANUBE DISTRICTS, CELTIBERIAN  
AND GAULISH;*

GREEK COINS,

*CHISEL-CUT AND DEFACED COINS, IMITATIONS OF  
ROMAN DENARII, &c.*

FORMED BY THE LATE

HORACE SANDARS, Esq., F.S.A.,

*of 10H, Queen Anne's Mansions, Westminster, S.W. 1.*

Day of Sale.

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1923.

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THE IMPORTANT AND REPRESENTATIVE COLLECTION  
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FORMED  
*DURING A PERIOD OF OVER TWENTY YEARS*  
BY THE LATE  
**HORACE SANDARS, Esq., F.S.A.,**  
*of 10H, Queen Anne's Mansions, Westminster, S.W. 1.*

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
41	4	5	0				
43	3	0	0				
60	2	4	0				
82	2	15	0				
84	2	2	0				
86	2	12	0				
92	2	4	0				
99	1	14	0				
101	3	7	6				
102	2	0	0				
103	1	16	0				
104	1	12	0				
136	5	5	0				
148	1	8	0				
151	1	2	0				
152	1	0	0				
153	1	10	0				
154	1	10	0				
	24	6	6				



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Sizes of the Coins.

Scale of Mionnet.

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GOLD.

LOT

- 1 *Prototypes.* Philip II, of Macedon. Stater, head of Apollo, laureate, with short hair, to right; *rev.* ΦΙΛΙΠΠΟΥ, biga to right; symbol, thunderbolt (horizontal); *wt.* 131.5 grs. (*Müller, Numismatique d'Alexandre*, no. 1), *very fine* [Pl. I] 1
- 2 Philip II. Stater, similar; symbol, thunderbolt (slanting); *wt.* 132.5 grs. (*M.* no. 1), *very fine* [Pl. I] 1
- 3 Philip II. Stater, similar; symbol, trident to right; *wt.* 132.5 grs. (*M.* 59), *extremely fine* [Pl. I] 1
- 4 Philip II. Stater, similar; ΠΟ (*mon.*); *wt.* 131.5 grs. (*M.* 61), *fine* 1



- 5 Philip II. Stater, similar ; symbol, Nike flying to right ; *wt.* 132 *grs.* (M. 119), *very fine* 1
- 6 Philip II. Stater ; symbol, spear head ; *wt.* 131.5 *grs.* (M. 170), *very fine* 1
- 7 Philip II. Stater ; symbol, bee ; *wt.* 132 *grs.* (M. 190), *very fine* 1
- 8 Philip II. Stater ; K beneath horses ; *wt.* 132.5 *grs.* (M. 290), *very fine* 1
- 9 Philip II. Quarter Stater, head of young Herakles in lion-skin to right ; *rev.* ΦΙΛΙΠΠΟΥ, club and bow ; symbol, trident to left, *wt.* 35.5 *grs.* (M. 4) ; Eighth Stater, *obv.* similar ; *rev.* ΦΙΛΙΠΠΟΥ, thunderbolt, *wt.* 16.5 *grs.* ; Twelfth Stater, head of Apollo to right ; *rev.* ΦΙΛΙΠΠΟΥ, thunderbolt ; symbol, lion's mask, *wt.* 11 *grs.* (M. 168), *all very fine and rare* 3
- 10 Celtic Imitations. Philip II. Double Stater (Danubian), head of Apollo, laureate, to right ; *rev.* ΦΙΛΙΠΠΟΥ, biga galloping to right ; symbol, scorpion ; *wt.* 263.5 *grs.* (Babelon, *Rev. Num.* 1892, p. 108, *pl.* IV, 4 ; Wroth, *N. C.* 1895, p. 90, 3), *very fine and very rare* [Pl. I] 1
- \* \* \* From the Pozzi collection, Lucerne, 1921, no. 29.
- 11 Philip II. Double Stater, similar ; symbol, bird to right ; *wt.* 263.5 *grs.*, *fine and very rare* [Pl. I] 1
- 12 Philip II. Stater, of similar type (Proto-Helvetic), ΦΙΛΙΠΠΟΥ ; symbol, kantharos (barbarous) ; *wt.* 132 *grs.* (Forrer, *Keltische Numismatik*, p. 249, no. 431) [Pl. I] 1
- 13 Philip II. Stater, similar, *wt.* 128.5 *grs.* ; another, with same symbol and ΛΙΠΠΟΥ formed by dots, *wt.* 128.5 *grs.* 2
- 14 Philip II. Stater ; symbol, trident to right ; *wt.* 130.5 *grs.* 1
- 15 Philip II. Stater (Raurachii), triskeles, crescent and torque, *wt.* 107 *grs.* (Forrer, p. 324, no. 523) ; and another variety ; *both from the Tayac-Libourne find* 2
- 16 Philip II. Stater (Arverni), ΙΥΙΠΠΟΥ ; symbol, AΠ ; *wt.* 121 *grs.* (cf. Latour, *Monnaies Gauloises*, no. 3659) 1
- 17 Philip II. Stater (Danubian) ; symbol, thunderbolt ; inscription in ΟΟΟ ; *wt.* 122 *grs.*, *very fine* [Pl. I] 1



- 18 Philip II. Staters (3) (Danubian), flat fabric; two with symbol, trident; the third with deep cut on *obv.* 3
- 19 *Prototypes.* Alexander III the Great. Double Stater, head of Athena to right, in helmet ornamented with serpent; *rev.* ΑΛΕΞΑΝΔΡΟΥ, winged Nike to left, holding naval standard and wreath; in field, thunderbolt and Α; *wt.* 265 grs. (*M.* 4), *extremely fine and very rare* [Pl. I] 1
- 20 Alexander the Great. Stater, similar type; symbol, thunderbolt; *wt.* 130.5 grs. (*M.* 2), *very fine* 1
- 21 Alexander the Great. Stater; symbol, trident; *wt.* 132 grs. (*M.* 105), *very fine* [Pl. I] 1
- 22 Alexander the Great. Stater, ΑΛΕΞΑΝΔΡ[ΟΥ] ΒΑΣΙ-ΛΕΩΣ; symbol, helmet; *wt.* 130 grs. (*M.* 190), *very fine* [Pl. I] 4 5/4no
- 23 Alexander the Great. Stater, similar; behind head of Athena Θ; *rev.* symbol, caduceus and ΠΘ; *wt.* 132 grs. (*M.* 211), *very fine* [Pl. I] 1 8/5/-
- 24 Alexander the Great. Stater, with ΑΛΕΞΑΝΔΡΟΥ only; symbol, cornucopiae, Μ and pentagram; *wt.* 132 grs. (*M.* 381), *very fine* 1 5/4no
- 25 Alexander the Great. Stater, similar; symbol, double horse and Δ  
Ο; *wt.* 132.5 grs. (*M.* 394), *very fine* [Pl. I] 1 6/5/-
- 26 Alexander the Great. Stater, helmet adorned with seated sphinx; *rev.* monogram and Μ; *wt.* 132.5 grs., *very fine and rare variety* [Pl. I] 1 9/10/-
- 27 Alexander the Great. Stater, helmet adorned with serpent; monogram on either side of Nike; *wt.* 130.5 grs. (*M.* 1593), *very fine* 1 4/5/-
- 28 Alexander the Great. Quarter Stater, head of Athena in helmet adorned with serpent, to right; *rev.* ΑΛΕΞΑΝ | ΔΡΟΥ, club and bow; symbol, thunderbolt; *wt.* 33 grs., *very fine and rare* 1 3/1/-
- 29 *Celtic Imitations.* Alexander the Great. Stater (Raetii), head of Athena helmeted to right; *rev.* Nike with spread wings; blurred legend; *wt.* 130 grs. (*La Tour*, no. 9477), *fine* [Pl. I] 1 2/4/-



- 30 **Alexander the Great.** Stater (Raetii), .. **ΛΕΔΕ** ...; symbol, thunderbolt and **X**, *wt.* 128 *grs.*; another, of very barbarous fabric, *wt.* 123 *grs.* 2 2/4/-
- 31 **Lysimachus.** Stater, head of deified Alexander with horn of Ammon, to right; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Athena Nikephoros seated to left; in exergue, **XOI**; in field to left, monogram; *wt.* 110 *grs.*, *very fine* [Pl. I] 1 3/10/-
- \* \* This coin is under weight and of peculiarly hard style.
- 32 **Lysimachus.** Stater (Byzantium); similar type, but different monogram; *wt.* 130 *grs.* (*M.* 150), *extremely fine* [Pl. I] 1 14/5/-
- 33 **Lysimachus.** Stater (Byzantium); similar; mon **KΦ**; *wt.* 128 *grs.* (*M.* 171), *fine* 1 4/8/-
- 34 **Lysimachus.** Stater (Callatia); similar type, but on throne, **KΑΛ**; mon. **ΗΡΟ**; *wt.* 127.5 *grs.* (*M.* 266), *very fine* [Pl. I] 1 4/1/-
- 35 **Lysimachus.** Stater (Callatia); mon. **ΗΡ** (*M.* 266), *with loop for suspension*; another, of uncertain mint, without the trident; earlier fabric, *chisel-cut on both sides* 2 2/12/-
- 36 **Lysimachus.** Stater (Tomi); similar type, with trident beneath throne, on which, **ΤΟ**; mon. **ΗΑΥ**; *wt.* 126.5 *grs.* (*M.* 271), *fine* 1 3/10/-
- 37 **Lysimachus.** Stater (Tomi); similar type; in field, **ΘΕΜ**; *wt.* 128 *grs.* (*M.* 273; *Forrer*, 375), *very fine* [Pl. I] 1 5/5/-
- 38 **Lysimachus.** Stater (prototype); no trident under throne, which is not inscribed; in field, letter **K**; *wt.* 130.5 *grs.* (*M.* 465), *extremely fine* [Pl. I] 1 20/10/-
- 39 **Lysimachus.** Stater, similar type; **Π** on throne; **K** below; in field to left, monogram; *wt.* 132 *grs.* (*M.* 503), *very fine* [Pl. I] 1 17/1/-
- 40 **Celtic Imitations. Lysimachus.** Stater (Danubian), head of Herakles to right, in lion-skin, surrounded by six birds; below, **ΕΣ**; *rev.* Athena seated to right, holding Nike and spear; beneath, trident to right; *wt.* 82.5 *grs.* (*Forrer*, 377), *very fine and rare* [Pl. I] 1 3/4/-



- 41 **Lysimachus.** Stater (Danubian); similar head, behind which, six birds; *rev.* Athene holding Nike and spear to left; trident beneath throne; inscriptions substituted by rows of dots; *wt.* 97 grs., *very fine and rare* [PI. I] 1
- 42 **Lysimachus.** Stater (Danubian); similar, with **ΕΙΣ** beneath head of Herakles; *rev.* type very barbarous; *wt.* 80.5 grs. (*Forrer*, 377), *fine and rare* [PI. I] 1
- 43 **Lysimachus.** Stater (Danubian); head of Herakles in lion-skin to right; above head, two birds; *rev.* as last; *wt.* 80 grs., *fine and rare, pierced* [PI. I] 1
- 44 **Raetii.** Third Stater, circular protuberance; *rev.* two oblong protuberances around which zig-zag pattern within concave field, *wt.* 36.5 grs.; and others (3), varied (*cf. Forrer*, 367; *Dessewffy*, *Barbar Penzei*, 491-4), *fine* [PI. II] 4
- 45 **Raetii.** Third Staters (4), similar to last, *fine* 30/- 4
- 46 **Raetii.** Third Staters (5), similar, *fine* 30/- 5
- 47 **Boii.** Stater (Regenhogenschüssel), bird's head left between two balls, within circle of leaves; *rev.* torque within which five balls and ↑ in concave circle; *wt.* 113 grs. (*Forrer*, 398), *fine* [PI. II] 1
- 48 **Boii.** Stater, of similar type; *wt.* 110 grs. 1
- 49 **Boii.** Stater, bird's head to left within wreath; *rev.* cross and floral ornament, two balls; *wt.* 113.5 grs. (*La Tour*, 9436), *fine* [PI. II] 1
- 50 **Boii.** Stater, similar; *rev.* cross and floral ornament, three balls; *wt.* 113.5 grs. (*La Tour*, 9437; *D.* 118), *very fine* [PI. II] 1
- 51 **Boii.** Stater, serpent; *rev.* torque within which six balls; *wt.* 115.5 grs. (*La Tour*, 9421; *D.* 116), *fine* [PI. II] 1
- 52 **Boii.** Stater, rough protuberance; *rev.* cross within concave field; *wt.* 114 grs. (*Forrer*, 394; *D.* 469), *fine* [PI. II] 1
- 53 **Boii.** Quarter Stater, serpent, *rev.* torque and three balls, *wt.* 28.5 grs. (*D.* 465); another, circular protuberance and traces of wreath, *rev.* plain, concave (*D.* 127; *F.* 395), *both fine* 2



- 54 **Boii.** Stater, irregular protuberance on which rays; *rev.* crescent-moon with rays; *wt.* 107.5 *grs.* (*D.* 487; *F.* 65), *fine* [Pl. II] 1
- 55 **Boii.** Stater, irregular protuberance on which oblong depression and four pellets; *rev.* crescent-moon with rays; *wt.* 101.5 *grs.* (*cf.* *D.* 486), *fine* [Pl. II] 1
- 56 **Boii.** Stater, circular protuberance on which ☉ and radiated border, *rev.* as last, *wt.* 102 *grs.*; Quarter Stater, plain convex obverse, *rev.* torque and three balls, *wt.* 28.5 *grs.* (*D.* 707), *both fine* 2
- 57 **Boii.** Stater, irregular protuberance in the shape of a head with eye and rays; *rev.* crescent-moon with rays and large pellet; *wt.* 92 *grs.* (*cf.* *D.* 489), *very fine* [Pl. II] 1
- 58 **Remi (or Morini).** Globular Stater, with star on one side, *wt.* 110.5 *grs.* (*F.* 468; *D.* 124); and another variety, *both fine* 2
- 59 **Remi.** Globular Stater, as in last lot, *wt.* 110 *grs.*; and two other varieties, *fine* 3
- 60 **Treviri.** Stater, large eye in profile; *rev.* horse to left; beneath, concentric circles; *wt.* 92 *grs.* (*La Tour*, 8815), *fine* [Pl. II] 1
- 61 **Treviri.** Stater, similar to last, *wt.* 92 *grs.*; and another, *fouillé* 2
- 62 **Morini.** Stater, plain obverse, *rev.* disjointed horse to right; in the field, torque, crescent-moon, etc., *wt.* 97 *grs.* (*D.* 6; *F.* 472); and another, similar, *wt.* 92 *grs.*, *both fine* 2
- 63 **Parisii.** Stater, large head to right, in front floral ornament; *rev.* horse galloping to left; above, triangular fillet; *wt.* 108 *grs.* (*cf.* *La Tour*, 7780), *very fine, but chisel cut on reverse* [Pl. II] 1
- 64 **Parisii.** Stater, of similar type to last; *wt.* 107 *grs.* *fine, but chisel cut on obverse* [Pl. II] 1
- 65 **Carnuti.** Stater, head of Apollo to right; *rev.* horse to right; beneath, reversed lyre; *wt.* 112.5 *grs.* (*cf.* *La Tour*, 5947), *fine* [Pl. II] 1
- 66 **Carnuti.** Stater, head of Apollo to right; *rev.* Biga; symbol, reversed lyre; *wt.* 117 *grs.* (*cf.* *La Tour*, 5951) [Pl. II] 1
- 67 **Mediomalrici.** Quarter Stater, head of Apollo to right, *rev.* Pegasos to right, *wt.* 30.5 *grs.* (*F.* 446; *D.* 3); **Proto-Helvetii,** Quarter Stater, type of Philip II, with symbol, kantharos, *wt.* 30 *grs.*; **Raurachii?** Quarter Stater, head of Apollo to right, *rev.* Biga, *wt.* 27 *grs.*, *all fine* 3



- 68 Electrum 50-Litrae of Syracuse, *with loop and ring* ; cast gold Stater, lion's head, *rev.* standing figure ; and barbarous imitation in base gold of Aureus of Julia Domna, with Caracalla and Geta 3
- 69 Roman Gold, from Indian find, all chisel-cut, Augustus, *rev.* C. and L. Caesares ; Tiberius, *rev.* Livia ; Antonia, *rev.* Constantia 3 3/6/-
- 70 Claudius, *rev.* Praetorian camp ; Nero Drusus, *rev.* triumphal arch ; Nero (2), one mounted as a pin 4 12/-
- 71 Gratian, Solidus, *rev.* two Augusti seated facing, barbarous ; Imitation Tremissis, with blurred legend, fine 2 38/-
- 72 James I, Unite, second issue, m.m. tun ; Quarter Laurel, m.m. rose 2 30/-

## SILVER.

5. 73 Prototypes. Philip II. Tetradrachm, head of Zeus to right, laureate ; *rev.* ΦΙΛΙΠΠΟΥ, youth on horseback to right, holding palm ; symbol, thunderbolt ; wt. 223 grs. (M. 5), extremely fine [Pl. II] 1 17/-
- 74 Philip II. Tetradrachm, similar ; in exergue, N ; wt. 223 grs. (M. 11), very fine 1 4/-
- 75 Philip II. Tetradrachm, similar ; wt. 223 grs. (M. 11), extremely fine ; from the Sir Hermann Weber collection [Pl. II] 1 13/10/-
- 76 Philip II. Tetradrachm, similar ; symbol, kantharos ; wt. 223.5 grs. (M. 111), very fine 1 8/-
- 77 Philip II. Tetradrachm, similar, very fine 1 4/-
- 78 Philip II. Tetradrachm, similar ; symbol, janiform head (M. 269) ; another, *rev.* horseman to left, wearing kausia ; in field, M (M. 292), both fine 2 3/10/-
- 79 Celtic Imitations. Philip II. Pannonian Tetradrachms, youthful rider bearing palm ; fish and Π (M. 214) ; aplustrum and Π (M. 280) ; horseman wearing kausia to left ; star and Δ (M. 409), all three fine, the first illustrated [Pl. II] 3 5/-



- 80 Philip II. Pannonian Tetradrachms, youthful rider bearing palm; aplustrum and  $\Pi$  (M. 280); thunderbolt, caduceus and  $\Sigma$  (M. 14); torch,  $\Lambda$  and kantharos (M. 60); similar with bee (M. 76);  $N$  and caduceus; crescent-moon and  $\Pi$  (cf. M. 261);  $\Lambda$  and race-torch,  $E$  (Forrer, 75) 8
- 81 Philip II. Pannonian Tetradrachms, similar,  $\bar{E} \Lambda$ , with loop;  $E$  and dolphin; race-torch (D. 851); no symbol (D. 381; *chisel-cut*), from Poszony; another (La Tour, 9713);  $\Lambda$  and race-torch,  $\Sigma$  (cf. La Tour, 9701); race-torch and  $\bullet$  in front of horse; race-torch and fish 8
- 82 Philip II. Pannonian Tetradrachms, similar,  $\Lambda$ , race-torch and  $E$  (La Tour, 9701);  $Y$  in front of horse; wheel (cf. F. 259) and a variety (2); + beneath horse, inscription  $N>$ ; caduceus and fish, *pierced*; type to left, fish and race-torch with  $\Lambda$  10
- 83 Philip II. Pannonian Tetradrachms, youthful horseman to right; wreath above, branch below (La Tour, 9751);  $\Lambda VI$ , fish and  $\Pi$ ; complete inscription + and  $\Pi$ , *chisel-cut, the first two very fine, the first illustrated* [Pl. II] 3
- 84 Philip II. Pannonian Tetradrachms, similar,  $\Pi K$  triskeles and  $\Pi$  (Forrer, 296; D. 329), and varieties with same symbols, *all fine, one illustrated* [Pl. II] 4
- 85 Philip II. Pannonian Tetradrachms, type of coins in last lot (D. 333), and varieties (D. 337, 347); fragment, *the first fine and illustrated* [Pl. II] 4
- 86 Philip II. Pannonian Tetradrachms, similar, Maeander behind horseman's head,  $S$  in front of horse and between front legs, beneath, floral ornament (M. 9740) and two varieties; another, of lumpy fabric, *all fine, one illustrated* [Pl. II] (3) 4
- 87 Philip II. Pannonian Tetradrachms, similar; type and symbol of coins in last lot; symbol, male head to right (La Tour, 9748), *illustrated*; rude head of Zeus, eye and nose indicated by three dots; rev.  $\Sigma H$ ; beneath horse,  $H$ , etc., *one in base metal, the others fine* [Pl. III] 4
- 88 Philip II. Pannonian Tetradrachms, similar, horseman with long hair and holding branch; behind him, bird to right (cf. Forrer, 265), *very fine*; and two varieties, with youthful horseman holding branch in front of him (cf. D. 294), *fine, the first illustrated* [Pl. III] 3



- 89 Philip II. Pannonian Tetradrachms, similar, horseman to left holding branch in left (*F.* 266), *very fine, illustrated*; another, Maeander behind horseman; and varieties (5), *one chisel-cut* [Pl. III] 7
- 90 Philip II. Pannonian Tetradrachms, similar, helmeted horseman to left; **O** behind head (*F.* 289), and a variety; others (2), with **Θ** and dots in front of horse; others (3), without symbols, and one with **O** both in front of horse and behind horseman, *the last very fine, illustrated* [Pl. III] 8
- 91 Philip II. Pannonian Tetradrachms, similar, helmeted horseman to left (*D.* 225), *lumpy fabric, very fine, illustrated*; another, with floral ornament in front of head of Zeus, and symbol, kantharos on *rev.*, *fine, illustrated*; horse standing on branch; in front, trident and **Π**, *pierced*; others (3), with **ΠΠΛΙΑΙΑΙ**, traces of inscription and Maeander pattern, *fine, illustrated* [Pl. III] 6
- 92 Philip II. Pannonian Tetradrachms, similar, helmeted horseman to left, holding branch behind him (*D.* 422), *fine*; behind horseman **O** and above **ΠΙΑΛΛΑ**; in front of horse **<ο**, *very fine, illustrated*; others (6), with **ΠΑΛ**; **ΛΠ**; **ωΛ** and **Π** in front of horse, *chisel-cut*; zig-zag line around horseman and branch below; **O** in front of horse, etc. [Pl. III] 8
- 93 Philip II. Pannonian Tetradrachms, similar, horseman to left; behind, wheel (*D.* 559), *illustrated*; **ΛΠΙΑ** above horseman, **Γ** and **A** in field (*cf.* *F.* 289), *chisel-cut*; wreath behind horseman, *pierced*; crescent radiate and torque behind horseman, etc. (*D.* 238, two var.) [Pl. III] 7
- 94 Philip II. Pannonian Tetradrachms, similar, helmeted horseman to left; behind **B** (*D.* 268), *illustrated*; and varieties (*D.* 269, 270, 272, 274), *all fine* [Pl. III] 7
- 95 Philip II. Pannonian Tetradrachms, similar, helmeted horseman to left, around **ΠΠ Π**; in front, wheel and beneath, **Λ** (*La Tour*, 9794), *illustrated*; others (*F.* 289, *La Tour*, 9838, with triskeles; two var.), *all fine* [Pl. III] 4
- 96 Philip II. Pannonian Tetradrachms, similar, helmeted horseman to left; above **<<** and bird (*cf.* *La Tour*, 9835), *illustrated*; quadruped in front of horse (*La Tour*, 9782); **>** in front of horse and triskeles beneath (*La Tour*, 9838); **O O** and dot beneath horse, three var. (*cf.* *F.* 292), *chiefly fine* [Pl. III] 6



- 97 Philip II. Pannonian Tetradrachms, similar, horseman to right, helmet consisting of four feathers; in front, torque (two var.); others (*La Tour*, 9759, *F.* 278, large cross behind horseman, three var.; wheel behind horseman; arrow on either side) 8 32/-
- 98 Philip II. Pannonian Tetradrachms, similar, horseman to left; behind, wheel, and in front, crescent, *illustrated*; horse to right, horseman shown by two dots (*F.* 281, two var.); another (*La Tour*, 9766); helmeted horseman to right, *lumpy fabric* (*cf.* *La Tour*, 9763); horseman to left, wheel behind, etc. (*D.* 885, 886, four var.); and another (*D.* 277) [Pl. III] 10 38/-
- 99 Philip II. Danube district Tetradrachms, horseman to right (*F.* 284), *illustrated*; and two varieties, *the first very fine* [Pl. III] 3 38/-
- 100 Others, similar (*F.* 284), *both very fine* 30/- 2
- 101 Philip II. Danube district Tetradrachms, horseman to right (*F.* 276), *illustrated*; and two varieties (*D.* 514, 515), *all three fine* [Pl. III] 3 38/-
- 102 Philip II. Pannonian Tetradrachms, horseman to left (*cf.* *La Tour*, 9825), *illustrated*, and ~~four~~ var.; horseman to right (*D.* 410), and ~~six~~ var., all of degenerate types [Pl. III] 13 375
- 103 Philip II. Pannonian Tetradrachms, horse to left (*D.* 807), *illustrated*, and five var.; and others of same type, but still more barbarous (*F.* 287A), six var. [Pl. III] 12 340
- 104 Philip II. Pannonian Staters of the Kotini, Hungary, circular shield, *rev.* horseman to left (*cf.* *F.* 288 and *D.* pl. x), *illustrated*, and seven var.; others, *rev.* horseman indicated by circular protuberances (*D.* 288), four var. [Pl. III] 12 343
- 105 Philip II. Danube district Staters of degraded type, with horseman to left (*cf.* *F.* 287A and *D.* 429-39), *some in base metal* 18 1/-
- 106 Philip II. Dacian Tetradrachms, with degraded head of Herakles and horseman to left (*cf.* *D.* pl. xvi, 407-409), *some base* [Pl. IV] 16 13/-
- 107 Philip II. Tetrobols (2), early, and barbarous imitations (3), Celtic types, *obv.* laurel branch, *rev.* horse to left and wheel (*cf.* *F.* 299), *illustrated*; and varieties of same degraded type (28), *all fine* [Pl. IV] 34 20/-



- 108 Philip II. Tetrobols, head to right and laurel branch, *rev.* horse to left and bird (*cf.* *F.* 298), *illustrated*, and five var. ; head to right, *rev.* bird to left (2) ; degenerated head, *rev.* horse, varied symbols (37) ; and smaller denominations (4) [Pl. IV] 49
- 109 *Prototypes.* Alexander III Magnus. Tetradrachms, head of young Herakles to right ; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus Aetophoros seated to left ; symbol, rose and ΔΙ (*Müller*, 124), *extremely fine, illustrated* ; symbols, cap and Π (*M.* 558), male figure with both hands raised (*M.* 637), race-torch (*M.* 51), *fine* [Pl. IV] 4
- 110 Alexander III Magnus. Tetradrachms, as first coin in last lot (*M.* 124) ; two monograms (*M.* 734) ; ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, wheel, Α and mon. (*M.* 149), *two, one very fine, the other pierced and chisel-cut* ; helmet (*M.* 224), *illustrated, three very fine* [Pl. IV] 5
- 111 Alexander III Magnus. Tetradrachms, with ΑΛΕΞΑΝΔΡΟΥ only ; Φ Μ ; Σ under seat ; ΑΡ (mon.) (*M.* 1375) ; Phoenician (*M.* 1459) ; and a *plated* Coin 5
- 112 *Later Imitations.* Alexander III Magnus. Tetradrachms, ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Ι under seat and two mon. (*La Tour*, 9635) ; Nike holding wreath and mon. Α/ (*cf.* *M.* 1348) ; mon. (*M.* 1598), *the last very fine, from the Weber collection, illustrated* [Pl. IV] 3
- 113 Alexander III Magnus. Tetradrachms, Artemis holding two torches and ΜΗΤ (*cf.* *M.* 401), *illustrated* ; ΟΔΗ and ΛΑΚΩ (*Odessus* ; *M.* 429), with head of Herakles bearing the features of Mithridates VI, *illustrated, both very fine and rare ; from the Weber collection* [Pl. IV] 2
- 114 Alexander III Magnus. Tetradrachms, ΕΚΑ star ΟΔΗΣΙΤΩΝ (*Odessus* ; *M.* 430), *very fine, from the Weber collection* ; another, with ΝΚ and mon. (*M.* 455), *very fine, illustrated* [Pl. IV] 2
- 115 Alexander III Magnus. Tetradrachms, helmet, ΔΑ and mon. (*M.* 466) ; same symbol, ΔΑ and mon. ΑΥΓ (*M.* 471), *two var., the first two very fine, the last pierced* 3



- 116 **Alexander III Magnus.** Tetradrachms, ΘΕ and mon. (*Odessus*; *M.* 419, two var.), *one illustrated*; rose, ΑΙΝΗΤΩΡ-ΡΟ (*Rhodus*; *M.* 1160); tripod, *widespread flan, illustrated*; and another, with ΒΑΣΙΛΕΩΣ, bunch of grapes, etc. (*cf. M.* 1521), *all except the last fine* [Pl. IV] 5
- 117 **Alexander III Magnus.** Didrachm, head of young Herakles to right in lion-skin; *rev.* Zeus Aetophoros seated to left; mon. (*M.* 674); *wt.* 132.5 grs., *fine and very rare*; *from the Montagu and Weber collections* [Pl. IV] 1
- 118 **Alexander III Magnus.** Drachms of early type (*M.* 27); and Celtic imitations, varied, *some fine* 12
- 119 **Philip III.** Celtic Tetradrachm, type of Alexander the Great's, *rev.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus Aetophoros seated to left; mon. in field and beneath seat (*M.* 93), *very fine, illustrated*; and varieties, *from the Lövete find* (4) [Pl. IV] 5
- 120 **Philip III.** Celtic Tetradrachms, similar; *from the Lövete find, varied* 6
- 121 **Philip III.** Celtic Tetradrachms, head of young Herakles in lion-skin to right, *rev.* Zeus seated to left, *illustrated*; with inscription ΑΛΙΙΙΙΙ and mon.; ΛΙΠΙΙΙΠΙΠΙΙΙ and mon.; and others, of more degraded style [Pl. V] 9
- 122 **Philip III.** Celtic Tetradrachms, shapeless protuberance representing the head, *rev.* ΛΙΑ ΠΙ Ι ΠΙ ΙΙΙ, Zeus seated to left, *illustrated*; and varieties [Pl. V] 6
- 123 **Prototypes. Patraus.** Tetradrachm, young male head to right, laureate, *rev.* ΠΑΤΡΑΟΥ, horseman to right, spearing prostrate foe, *fine, illustrated*; and a Celtic Imitation, *fine* [Pl. V] 2
- 124 **Patraus.** Tetradrachm, of similar type, but with taenia instead of laurel-wreath; Drachm, *rev.* forepart of boar, *three varieties, fine* 4
- 125 **Celtic Imitations. Patraus.** Tetradrachms, similar to last, with laureate male head to right; later type (*La Tour*, 9907), *illustrated*; and two varieties, *all fine* [Pl. V] 4
- 126 **Patraus.** Celtic Tetradrachms (Boii), of similar type to last (*three varieties*); another of more degraded style, *rev.* horse to left and wheel (*La Tour*, 9915); and a Specimen in *bronze, all fine* 5



- 127 **Patraus.** Celtic Tetradrachm, young male head to left; *rev.* horse to left; above and below, floral ornament (*La Tour*, 10032), *very fine* [PI. V] 1
- 128 **Patraus.** Celtic Tetradrachm, diademed head to left, *rev.* horse prancing to left, *fine, illustrated*; another (*La Tour*, 9912); and a *bronze* Imitation, *fine* [PI. V] 3
- 129 **Patraus.** Celtic Tetradrachm, similar, but of more degraded style, *illustrated*, and six varieties; also one of the horseman type, *pierced* [PI. V] 8
- 130 **Patraus.** Celtic Tetradrachm, *rev.* horseman to right, star and inscription **NENET** (*La Tour*, 10019), *illustrated*; and another, with inscription **ADNA** (*cf. La Tour*, 10024), *rare* [PI. V] 2
- 131 **Audoleon.** Celtic Tetradrachm, head of Athena facing; *rev.* **ΑΥΔΩΛΕ.ΝΤ.Σ**, free horse to right; beneath, **X**; *wt.* 204 *grs.*, *very fine*; *from the Egger sale*, II, V, 1914, lot 457 [PI. V] 1
- 132 **Audoleon.** Celtic Tetradrachm, similar to last, head facing slightly to right, *wt.* 194 *grs.*; and another, with face inclined to left, *wt.* 190.5 *grs.*, *both fine* 2
- 133 **Audoleon.** Celtic Tetradrachm, with type of Philip II of Macedon, head of Zeus laureate to right, *rev.* **ΑΥΔΩΛΕΟΝΤΟΣ**, helmeted horseman to right (*F.* 321), *fine, illustrated*; and another variety, of same type, *both with trefoil punch-mark* [PI. V] 2
- 134 **Audoleon.** Celtic Tetradrachm, similar, *rev.* horseman to right, helmeted; above, **ΑΠΙΥ**; in front of horse, **M** and between two forelegs, triskeles (*D.* 786), *fine, illustrated*; another, with **ΠΓΛ** and **WV** (*F.* 322), *fine* [PI. V] 2
- 135 **Audoleon.** Celtic Tetradrachms, of similar type (*D.* 786, 789, 790 and 797), *from the Vacz find*, *all fine*; and a barbarous Imitation, with laureate head to left, *rev.* **ΙΑ.Υ**, horseman to right, *chipped* 5
- 136 **Audoleon.** Celtic Tetradrachm (Danube district), janiform head of Zeus; *rev.* helmeted horseman to right; in front, rosace and laurel-branch (*cf. F.* 328), *very fine* [PI. V] 1
- 137 **Audoleon.** Celtic Tetradrachms, similar to last, with circle of dots (*D.* 384), *two varieties, fine* 2



- 138 **Norish-Pannonian.** Tetradrachm, with chieftain's name, *Nonnos*, head to right, within laurel-wreath; *rev.* **NONNON**, horseman to right, brandishing sword with right hand (*La Tour*, 10145), *very rare* [PI. V] 1 2/5/-
- 139 **Norish-Pannonian.** Tetradrachm, of *Nonnos*, similar type (*D.* 157), *very rare* 1 30/-
- 140 **Norish-Pannonian.** Tetradrachm, of *Biatec*, conjoined heads to right; *rev.* **BIATE[C]**, horseman to right (*D.* 144), *rare* [PI. V] 1 22/-
- 141 **Norish-Pannonian.** Tetradrachm, of *Biatec*, similar type (*D.* 143); and another, more barbarous, *rare* 2 25/-
- 142 **Norish-Pannonian.** Tetradrachm, of *Busumarus*, female bust to left, hair tied in a bow behind; in front, branch; *rev.* **BVSV**, centauress to left looking back; *wt.* 260 grs. (*La Tour*, 10141), *fine and very rare* [PI. V] 1 10/-/-  
Spinks
- 143 **Prototypes. Lysimachus.** Tetradrachm, head of deified Alexander, with horn of Ammon, *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Athene Nikephoros seated to left, *mon.* **HP** (*M.* 348); another of later fabric, *mon.* **ΠAP** and **EP** (*M.* 493), *both fine* 2 2/5/-
- 144 **Lysimachus.** Tetradrachm, similar type, *mon.* **PN** and in exergue **ET** (*cf.* *M.* 563), *very fine*; another, of later fabric, struck at Byzantium, with trident in exergue (*cf.* *M.* 208), *fine* 2 25/-
- 145 **Lysimachus.** Tetradrachm, of later fabric, struck at Byzantium, as last (*cf.* *M.* 157), *very fine, illustrated*; another, with different *mon.* (*cf.* *M.* 168); a third, of wide-spread fabric and same mint (*M.* 207) [PI. VI] 3 25/-
- 146 **Lysimachus.** Tetradrachm, of wide-spread fabric, struck at Byzantium (*M.* 160), *fine, illustrated*; and very barbarous Imitation, of Lysimachus or Euthydemus of Bactria (*cf.* *F.* 429-430), *base, one in copper* [PI. VI] 4 10/-
- 147 **Macedon.** Tetradrachm, of the Roman period, head of Artemis within shield, *rev.* **ΜΑΚΕΔΟΝΩΝ | ΠΡΩΤΗΣ**, club within wreath and thunderbolt, Celtic Imitation; and another, of more barbarous fabric (*cf.* *La Tour*, 9666), *chisel-cut* [PI. VI] 2 20/-



- 23/1  
148 Thasos. Tetradrachm, head of young Dionysos, *rev.* Herakles, naked, standing with club and lion-skin (*D.* 831), *illustrated*; and other varieties, *fine* [Pl. VI] 5
- 149 Thasos. Celtic Tetradrachms, similar, *all varied* 18/- 8
- 150 Thasos. Celtic Tetradrachms, similar, *varied* 20/- 8
- 22/1  
151 Thasos. Celtic Tetradrachms, similar (3); others, of more barbarous fabric, *one illustrated* [Pl. VI] 6
- 28/1  
152 Thasos. Celtic Tetradrachms, of degraded style (*cf.* *D. K.* xxxv), *one illustrated, all fine, varied* [Pl. VI] 7
- 30/1  
153 Thasos. Celtic Tetradrachm, similar, inscription replaced by dots and strokes, *one illustrated, varied* [Pl. VI] 9
- 30/1  
154 Thasos. Celtic Tetradrachms, of very barbarous work, *one illustrated, varied* [Pl. VI] 8
- 155 Larissa. Celtic Didrachm, head facing, of nymph, *rev.* horseman to left; above, circle of dots (*cf.* *F.* 318), *rare, illustrated*; and a variety [Pl. VI] 2
- 156 Boii. Stater (pale electrum), triskeles within wreath, *rev.* seven concentric circles within zig-zag border (*F.* 399), *fine, illustrated*; another in Æ, and Channel Islands *billon* Coins (2) [Pl. VI] 4
- 157 Barbarous Imitations of Coins of Selge (counter-marked), Sinope, Antiochus III of Syria, and Euthydemus I of Bactria 4
- 158 Celtiberian. Denarii of Osca (*Heiss, pl.* XIII, 1-3), *all very fine* 15
- 159 Celtiberian. Denarii of Belsinum (*Heiss, pl.* XX, 1-3), *all fine* 12
- 160 Celtiberian. Denarii of Turiaso (*Heiss*, 2); Aregrad (2; *H.* 1); and Arsa (4; *H. pl.* XXXII, 1-2), *all fine and uncommon* 7
- 161 Celtiberian. Denarii of Segobriga (6; *H. pl.* XXXIV, 1-3); and Iliberi (4; *H. pl.* XLVIII, 1-3), *all fine, one pierced* 10
- 162 Celtiberian. Æ of Celsa (*H. pl.* x, 1), Segobriga (2; *H.* 4), Castulo (4), Bilbilis (*H.* 8), Uncertain of Augustus (3; *H. pl.* LXV, 2), Osca, and others, *some fine* 15
- 163 Celtiberian. Æ of varied mints and types 41



- 164 **Roman.** Denarii, relating to Spain, of Emerita Augusta; Augustus, head to left, *rev.* EMERITA, on camp gate (*H. pl.* LX, 2), similar head right, *rev.* shield between spear-head and broken sword (three var.; *Babelon, Carisia*, 14-16), *rev.* trophy planted on heap of Spanish arms (*Car.* 17-18), *all fine and rare* [PI. VI] 6
- 165 **Roman.** Denarii, relating to Spain; Augustus, *rev.* trophy resting on Spanish captive (*B.* 19); Hadrian, *rev.* Restitutor Hispaniae, and Æ Dupondius, *rev.* HISPANIA; and Sicilian Æ, head of Athena left, *rev.* HISPANORVM, horseman right (*H. pl.* LXVI, 1), *all fine* 4
- 166 **Roman.** Æ and Celtiberian Æ, etc.; *found on the site of the lead mines of Centenillo, Spain* (1912) 72
- 167 **Roman.** Celtic Imitations: Denarius with head of Janus; others, Dioscuri type, varied symbols (4); Pegasus type (5), *varied*; Biga type, varied symbols (28), *an interesting lot* 38
- 168 **Roman.** Celtic Imitations of family Coins: Aemilia, Calpurnia, Coelia, Cornelia, and Julia (13), *all varied* 19
- 169 **Roman.** Celtic Imitations of family Coins: Julia, Lucretia, Marcia, Minucia, Papia, Rustia, Scribonia, Titia, Valeria, etc., *all varied* 23
- 170 **Roman.** Celtic Imitations of Roman Family Denarii, *all varied and some rare pieces* 17
- 171 **Roman.** Celtic Imitations of Denarii of Augustus (4), Otho (?); Quinarii (2); and Siliquae of Constans and Valens; Æ of Augustus, Claudius, Quintillius, etc. 18
- 172 **Roman.** Denarii of Julius Caesar (*B.* 26), and with head of Venus (*B.* 12); another of Augustus (*B.* 157); Quinarius of Junia family (*B.* 33); and Denarius of Sulpicia (*B.* 8), *all fine* 5
- 173 **Roman.** Denarius of the Flavia family (*B.* 1), head of Apollo to right; *rev.* Q. CAEP. BRVT. IMP, Nike crowning trophy, *very fine and rare* [PI. VI] 1
- 174 **Roman.** Æ Sestertii of Trajan, Dacia and trophy; M. Aurelius, Commodus, DE GERMANIS, Julia Mamaea and Gordianus Pius; Dupondii of Antoninus and Crispina 7



## GREEK COINS.

- 175 Didrachms of Neapolis, Camp (3), and Tarentum, Cal. (*Evans, pl. VII, 1 ; VIII, 2, 12, and IX, 11*) 7
- 176 Didrachms of Metapontum, Thurium, Velia ; Diobols of Thurium, etc. 6
- 177 Didrachm of Caulonia, transitional, *fine* ; and reduced Stater of Croton, eagle on fulmen and term, *rev. tripod and Nike, rare* 2
- 178 Tetradrachms of Syracuse, early and transitional (*Du Chastel, 5, 16, 26 and 55*) 4
- 179 Others (*D. C. 76, 94*), and of Agathocles (*D. C. 96 and 101*), including  $1\frac{1}{4}$  Litra, owl facing 5
- 180 Sicilian Æ of Agrigentum, the Mamertini, but chiefly of Syracuse, varied 76
- 181 Tetradrachms of Philip II of Macedon (3), *one pierced, another fine* ; and Æ (5) 8
- 182 Tetradrachms of Alexander the Great (*M. 1427 with date, M. 1506 anchor, torch and mon. ΔΙΟ, and without symbol*) ; Drachms (2) ; and Æ, Macedonian (5), *some fine* 11
- 183 Others, of spread fabric and late, of Mesembria (?) (*M. 447 and 466*) ; others, with tripod and Β, and indistinct symbol, *two very fine* 4
- 184 Tetradrachm of Antigonos, head of Poseidon and Apollo on prow, *fine, but chipped* ; Roman Coinage of Macedon, L. Jul. Caesar and Aesillas (2) ; Hemidrachms of Neapolis ; Autonomous of Macedon (2), Mesembria ; and two Æ of Cassander and Eupolemos, *the last two very fine* 11
- 185 Tetradrachms of Lysimachus (2), *one of barbarous fabric* ; another of Thasos, late type ; Drachm of the latter mint, of fine style ; and one of the Thracian Chersonesus 5
- 186 Double-Victoriatus (2) and Victoriatus (2), of the Thessalian Confederacy ; Hemidrachm of Larissa, head facing, etc. ; Macedonian and Thessalian Æ (14) 20
- 187 Hemidrachms of Locri Opuntii (2) ; Drachms of Chalcis, Euboea, and Histiaea (2), including Octobol (1) and Tetrobols (10), of the latter mint ; also Boeotian Drachms of the late period (3) 21



- 188 Didrachms of Corinth (2), Drachms and smaller Coins (9), *all varied, some fine* 16
- 189 Tetradrachms of Athens, of the post-Marathon period, B.C. 490-407 (*cf. B. M. Cat. 41*), and two varieties, *fine* 3
- 190 Others, of later period, *circa* 338-300, three countermarked, and one an Asiatic imitation; also a Tetradrachm of the new style, B.C. 229-197, with pilei of Dioscuri and monograms, *pierced* 6
- 191 Hemidrachms of the Achaean League (4), varied; others of Pellene, Arcadian League (2), Sicyon (2), one an Obol, Aetolian League (2); and Tetradrachm of Elis, with head of Hera and eagle (*Seltman, pl. XI, type FC*) 12
- 192 Drachm and smaller divisions of Apollonia Pontica (3); Hemidrachms of Cius Bith., Abydos (5), varied, and Calymna, *some fine* 10
- 193 Drachms of Rhodes, facing head (7), profile (3); heavy Drachm, with full-blown rose on *rev.*; and Hemidrachm, *all fine* 12
- 194 Tetradrachm of Cyme, Aeol., head of Kyme and horse standing, **HPAKΛEΙΔHΣ**; another, of Myrina, head of Apollo of Grynium, *rev. Apollo to right, both in very good state* 2
- 195 Tetradrachm of Myrina, as in last lot, but with different monogram, *fine* 1
- 196 Tetradrachms of Side, head of Athena and Nike, **ΔΙ** (2) and **ΣΤ**, the last countermarked with an anchor on *obv.*, *the first very fine* 3
- 197 Stater of Aspendus, **ΔΑ**, *fine* 1
- 198 Stater of Side, Athena Archegetis to left; *rev.* Apollo Sidetes in front of altar (*B. M. Cat. 15*), *rare, and in very good state* 1
- 199 Tetradrachms of Antiochus III and Antiochus VII (2), *one chisel-cut*; Drachms of Antiochus IV and Demetrius I (2), *some fine* 6
- 200 Tetradrachms of Ptolemy I, as satrap of Alexander IV, two of early type and fine work, varied 4
- 201 Others, of same type, varied marks, *some fine, one chipped* 6
- 202 Others, similar (6), and of Ptolemy XIII (2), *base* 8



203	Tetradrachm of Carthage, head of Persephone to left ; <i>rev.</i> horse's head and palm-tree, <i>fine</i>	1
204	Another, but on <i>rev.</i> free horse to right and palm-tree ; Didrachms (2), of same type	3
205	Himyarite $\mathcal{A}$ (2), Persian siglos ; Coins of Thurium, Velia, Arcadia, including some false coins	16
206	Greek Autonomous and Royal $\mathcal{A}$ , varied, <i>some fine</i>	38

### Cut and Defaced Greek Coins.

207	Aegina Stater ( <i>fourré</i> ) and Hemidrachm ; Agrigentum Tetradrachm, and others of Athens (4), including one of Asiatic fabric	7
208	Staters of Aspendus (3) and Calenderis	4
209	Tetradrachms of Philip II (3), Alexander III, Mende, early type ( <i>Babelon</i> , 1620) ; and Macedonian Octadrachm of Alexander I ( <i>fourré</i> )	6
210	Staters of Lete (2), one of early type ( <i>cf. Bab.</i> I, 1569), <i>fine</i> , the other of slightly later date ; another of Thasos, early	3
211	Drachms of Sinope (4), varied types ; Staters of Tyre and Aradus	6
212	Staters of Celenderis, Soli ( <i>B. M. Cat.</i> 2), and Elis, head of Zeus and eagle ( <i>Seltman</i> , <i>pl.</i> VII, CR $\epsilon\lambda$ ), <i>pierced</i> ; also an Incuse Stater of Caulonia, early	4
213	Cilician Staters of Datames, facing head of Arethusa, <i>rev.</i> bearded head of warrior ; and Mazaeus, Baal enthroned, <i>rev.</i> lion killing stag (1), lion attacking bull (3 <i>var.</i> )	5
214	Others of Mazaeus, bust of Athena Megarsis, <i>rev.</i> Baal enthroned (3 <i>var.</i> ) ; Baal, <i>rev.</i> two lines of turreted wall, above, lion killing bull	4
215	Stater of Nagidos, Aphrodite seated to left, and Eros flying towards her, <i>rev.</i> Dionysos Pogon standing to left, $\Delta$ I, <i>fine and rare</i> ; and Drachm of Tyre, with owl and Melkart on hippocamp	2
216	Roman Family Denarii (6), <i>found on site of Spanish ruins</i> ; London short-cross Penny of Henry II ; Shillings of George III and V ; Sixpence, 1888 ; two Almoravid Dirhems (2), etc.	15

*Additional Coins found by the late H. SANDARS' Executors  
after the compilation of the Catalogue.*

- |     |   |     |
|-----|---|-----|
| 217 | <i>Base Gold</i> , of uncertain origin, head to right, <i>rev.</i> biga to right, and lozenge within circle; barbarous Tremissis, <b>ΔΝ ΟΥΙ ΑΥΡ</b> <b>PAY</b> , <i>rev.</i> Victory to right; Channel Islands, <i>billon</i> Coins (3), usual type | 5   |
| 218 | <i>Silver.</i> Philip II. Pannonian Tetradrachms, varied symbols, <i>some very fine</i>   | 7   |
| 219 | Pannonian and other Tetradrachms of Philip II. Philip III and Audoleon, Alexander the Great; Drachms (2) of Philip II; small $\mathcal{A}$ R Coins of Mesembria (2), Locri Opuntii, etc.  | 12  |
| 220 | Patraus. Pannonian Tetradrachms, varied   | 8   |
| 221 | Norish-Pannonian. Tetradrachms of Biatec, with jugate head and horseman, <i>two varieties, rare</i>   | 2   |
| 222 | Norish-Pannonian. Tetradrachm of Nonnos ( <i>cf. La Tour</i> , 10145); and another, with different head ( <i>La Tour</i> , 10151), <i>both rare</i>   | 2   |
| 223 | Norish-Pannonian. Tetradrachm, without inscription, female head to right, within festooned border; <i>rev.</i> horseman galloping to right ( <i>La Tour</i> , —), <i>very rare</i>  | 1   |
| 224 | Thasos. Celtic Tetradrachms, of barbarous fabric, <i>all varied</i>   | 10  |
| 225 | Thasos. Celtic Tetradrachms, of similar degenerated types, <i>all varied</i>  | 12  |
| 226 | Roman Family and Imperial Denarii, including Celtic imitations, etc.  | 21  |
| 227 | Celtiberian $\mathcal{A}$ E, of varied mints and types  | 24  |
| 228 | Roman $\mathcal{A}$ E of varied emperors, etc., including Spanish and Continental $\mathcal{A}$ E   | 127 |



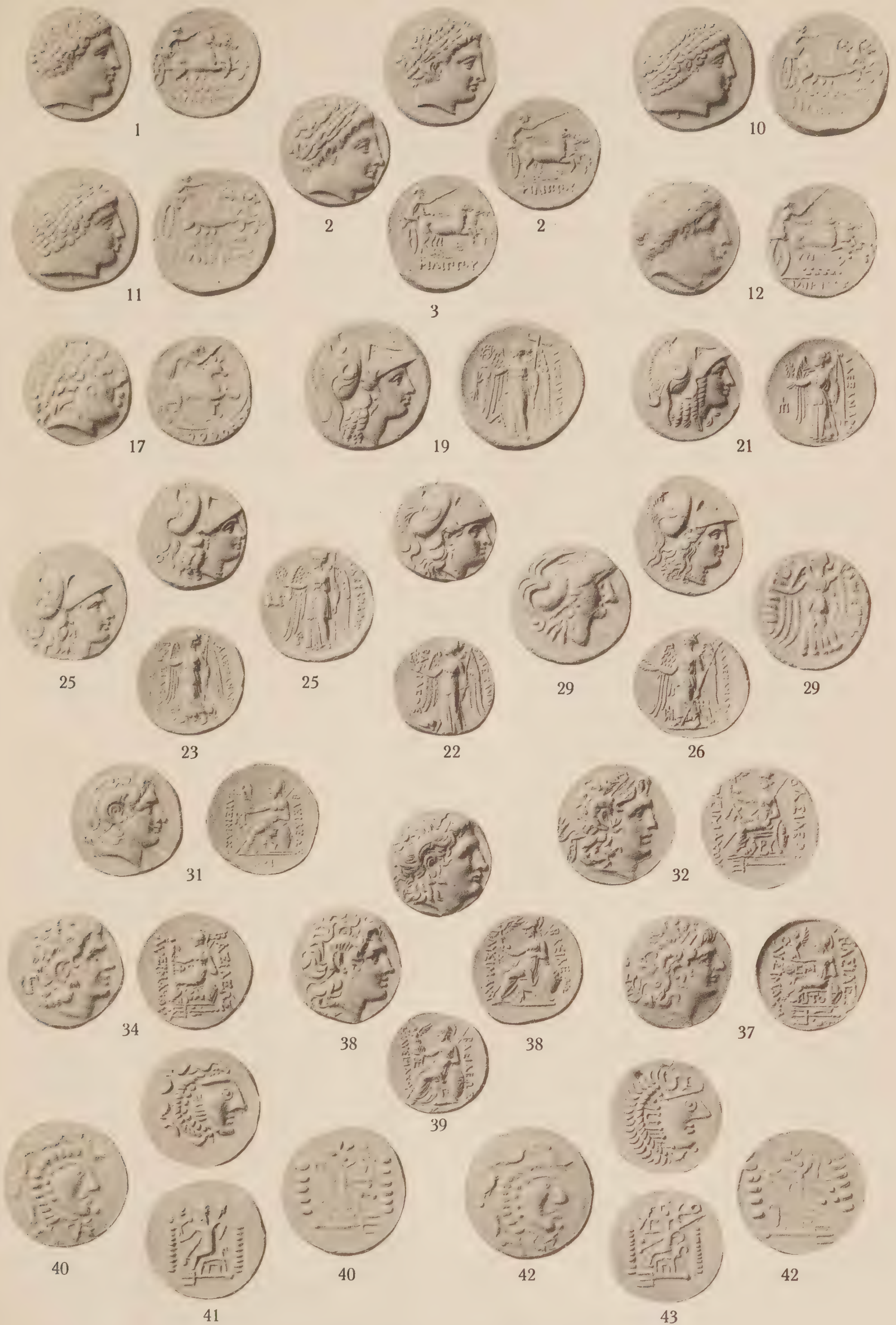
## COIN CABINETS.

- 229 A mahogany Cabinet, with folding doors, fitted with eighteen trays and drawer, *size*  $11\frac{1}{2}$  in. *by*  $10\frac{1}{2}$  in. *by* 11 in., brass handles, lock and key 1
- 230 A mahogany Cabinet, with folding doors, fitted with sixteen trays, *size* 10 in. *by*  $9\frac{1}{2}$  in. *by* 10 in., lock and key 1
- 231 A mahogany Cabinet, with folding doors, fitted with twenty trays, *size* 12 in. *by* 11 in. *by*  $11\frac{1}{2}$  in., brass handles, lock and key 1
- 232 A mahogany Cabinet, with folding doors, with eighteen trays and drawer, *size* 10 in. *by*  $9\frac{1}{2}$  in. *by* 10 in., brass handles, lock and key 1
- 233 A mahogany Cabinet, with single door, glass-fronted, fitted with nine trays and six shallow drawers, *size* 10 in. *by* 9 in. *by* 9 in., top handle, lock and key 1
- 234 A mahogany Cabinet, with fall-down front, containing twelve trays, *size*  $10\frac{1}{2}$  in. *by* 9 in. *by*  $7\frac{1}{2}$  in., brass handles, lock and key 1

END OF SALE.







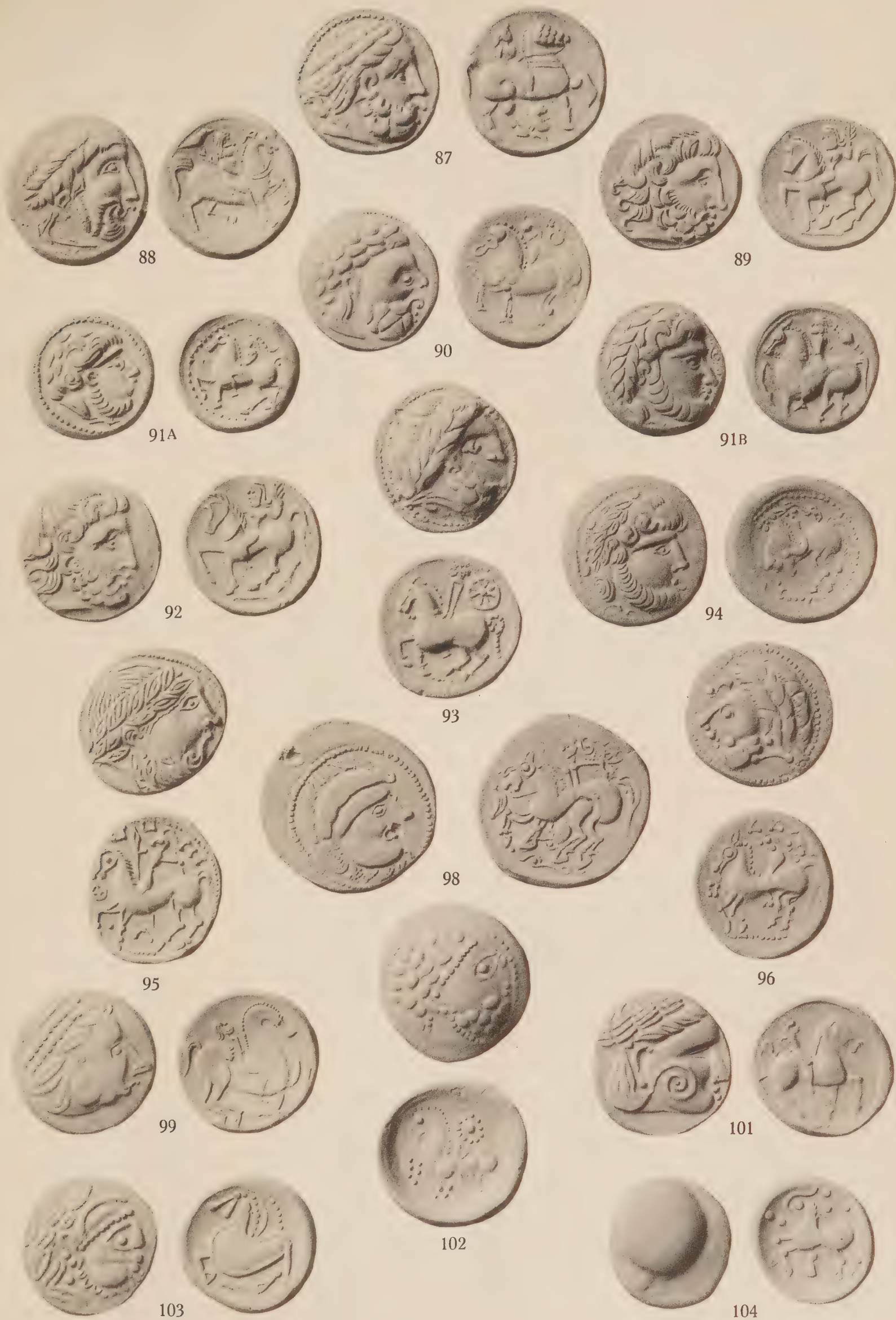


















107



106



108



109



112



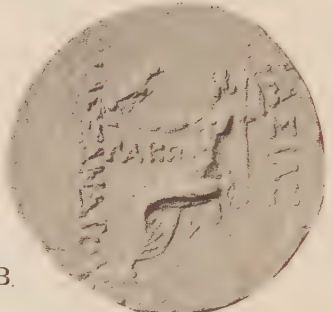
110



113A.



113B.



114



116A.



116B.



119



117



119



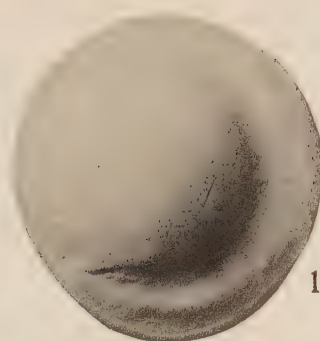
116B.







121



122



125



123



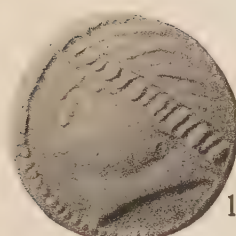
127



128



129



130



131



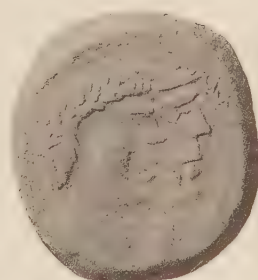
133



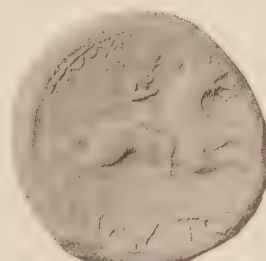
134



136



140



138



142









145



146



147



148



151



152



153



155



154



156



164A



164B



173









## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£ 5	5	0
In the Country...	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

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In the Country...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

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<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Country Life ; Spectator, and Manchester Guardian.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

And *Monthly* in the American Art News.



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